

Year

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 306	POLYPHONIC TURKISH MUSIC 2	2.00	0.00	0.00	2.00	2.00

Course Detail

Course Language	: Turkish
Qualification Degree	: Bachelor
Course Type	: Compulsory
Preconditions	: Not
Objectives of the Course	: The student can polyphonize Turkish music works in quartet form.
Course Contents	: This course includes polyphony studies in simple maqams (hüseyni, hicaz, kürdi, nihavend) with quartet harmony rules, writing quartets without and with figures.
Recommended or Required Reading	: Levent, N. (2009). Çağdaş Türk müziğinde dörtlü armoni. Levent Publishing.
Planned Learning Activities and Teaching Methods	: Lecture, Demonstration, Discussion, Problem Solving.
Recommended Optional Programme Components	: In order to comprehend the subjects and to gain practice in polyphony, it is important to do the assignments through individual work.
Course Instructors	: Arş. Gör. Dr. Furkan Başalan
Instructor's Assistants	: ----
Presentation Of Course	: Face to face.
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Dosya İndirilme Tarihi	: 2/5/2026

Course Outcomes

Upon the completion of this course a student :

1 can create modal sound sequences

2 can polyphony to modal sound sequences

3 Can perform polyphonic works in the form of quartet in maqam sound scales.

Pre / Side Conditions

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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*The "Turkish Music Polyphony 1" lesson topics seen in the previous semester are emphasized and the subject of figure is introduced.			*The student participates to the lesson by reviewing the subjects learned in the Turkish Music Polyphony 1 course in the previous semester.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
2.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
3.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
4.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
5.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
6.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
7.Week	*Four-part harmony rules of Hüseyini scale works in the form of a quartet without figureless polyphony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
8.Week	*Ara sınav					
9.Week	*Figurative polyphony of Hüseyini and Kürdi scale pieces in the form of quartet according to the rules of four-part harmony.			*The student participates in the class by reviewing the topics learned until the midterm exam.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
10.Week	*Figurative polyphony of Hüseyini and Kürdi scale pieces in the form of quartet according to the rules of four-part harmony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
11.Week	*Figurative polyphony of Hüseyini and Kürdi scale pieces in the form of quartet according to the rules of four-part harmony.			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
12.Week	*Performing works in Kurdi, Hicaz and Nihavend scales with figures in the form of a quartet according to the rules of four-part harmony. (Four-part works, writing separate figures for each part)			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
13.Week	*Performing works in Kurdi, Hicaz and Nihavend scales with figures in the form of a quartet according to the rules of four-part harmony. (Four-part works, writing separate figures for each part)			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
14.Week	*Performing works in Kurdi, Hicaz and Nihavend scales with figures in the form of a quartet according to the rules of four-part harmony. (Four-part works, writing separate figures for each part)			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	
15.Week	*Performing works in Kurdi, Hicaz and Nihavend scales with figures in the form of a quartet according to the rules of four-part harmony. (Four-part works, writing separate figures for each part)			*The student participates to the lesson by solving the homework assignments given in the previous lesson and repeating the topics.	*Anlatım, Problem Çözme, Tartışma, Gösterip Yaptırma.	

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ödev	14	2.00	28.00
Derse Katılım	2	15.00	30.00
Ara Sınav Hazırlık	7	1.00	7.00
Final Sınavı Hazırlık	7	1.00	7.00
			Total : 74.00
			Sum of Workload / 30 (Hour) : 2
			ECTS : 2.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	0	3	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
L.O. 2	0	3	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0
L.O. 3	0	3	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
Avarage	0.00	4.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	4.00	0.00	0.00	1.00	0.00	0.00	0.00

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
0	12	0	0	0	0	0	0	0	0	12	0	0	3	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılma Talebi : Engel durumuna ilişkin herhangi bir uyarılma talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.